

Geoff Black [or Geoff Reeve-Black if you must!]

I am a longtime member of Nonsuch and a former Chair. I teach and perform modern acoustic dulcimer styles at festivals across the UK and Europe, as well as teaching classes at online dulcimer workshops worldwide, including Quarantune and N Georgia Fall festivals. I also run Revels Music, buying and selling mountain dulcimers and their accessories. The site also acts as an important online resource for dulcimer players worldwide, providing historical and technical information on over 700 dulcimers, as well as free dulcimer TABs.

As a trustee, I would ensure we meet good management standards in our structures and processes and continue to fulfil our stated charity objectives. I strongly endorse the Trustees' current priority of improving marketing and outreach work, with a view to broadening the current member demographic. We need more younger players, not only to enrich our repertoire, but also to ensure the Club continues to progress and thrive. As a career educationalist, I also support the development of provision - teaching materials, curricula and live sessions - to support new players. I hope to continue supporting and extending the Club's outreach work at festivals and other events throughout the year.

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I have had a lifetime of involvement with committees: at college, in schools, in the church; also, in business dealing with people, accounts, and buildings.

I have been a member of the Dulcimer Club for 11 years, and the editor of the newsletter for eight years, which gave me the opportunity to have contact with a considerable number of club members. I have been a Trustee almost from the beginning of our time as a charity.

The structure and organisation of the Dulcimer Club is presently undergoing a radical change, and I would like to continue to offer my support at this time. I have now taken over the role as minutes secretary, which I would very much like to continue.

For a number of years, I have had an active interest in promoting the dulcimer in the wider world – in folk communities and for the wider general public, playing in libraries, churches, at festivals, and folk clubs – and giving those who show interest the opportunity to see, hear and to try out the instrument.

It would give me great pleasure to continue in my role as Trustee, and therefore I ask for your support in this application.

Sandie Hudson

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Having played traditional music in amateur and semi-professional capacity for more than forty years, it was a pleasure to be invited as a trustee for the Nonsuch Dulcimer Club.

When I joined Nonsuch in 2016 I was immediately struck by the warm social atmosphere and quality of the workshop events, much of which was due to the efforts of a small group of highly motivated and knowledgeable people and we need to keep up that momentum and extend the age range of our membership. We can do this partly by expanding our outreach activities and having been a founder member of the Society for the Traditional Instruments of Wales, I think my experience would be useful in this respect. The interest in this activity is encouraging and I hope to continue supporting in in the coming year.

Andy McLauchlin